

Artist Spotlight

Horse Costume Collaborative
Design and Build by Gabriella
Caruso, Sandra Campbell and
Camilo Giraldo



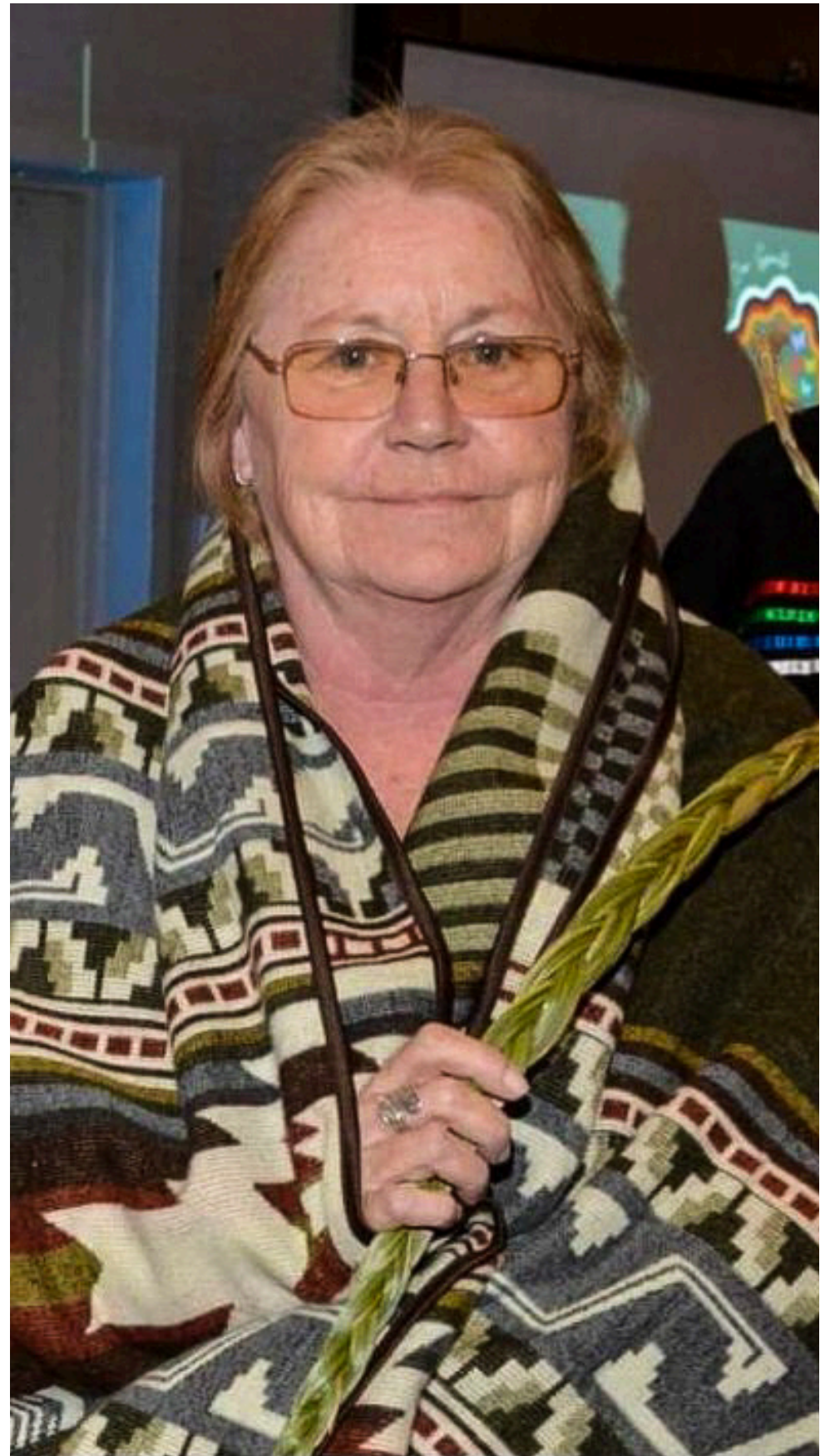
Camilo Giraldo

Camilo Giraldo is a Toronto based multidisciplinary artist born in Columbia, specializing in Colombian percussion, instrument making, community arts and installation. Camilo's work is inspired by the relationship between art, music and collaborative engagement. He has participated in various events such as Blue Skies Music Festival, Mariposa Folk Festival, Cultura World Music Festival and Mosaiq Multicultural Festival. Associate artist at Red Pepper Spectacle Arts, Camilo facilitates community projects in mosaic, puppetry and fire arts and has co-designed costume for "Zaagidiwin" conceived, written and directed by Denice Bolduc, 2021 and Daniel David Moses' "Crazy Dave Goes to Town" by the Centre for Indigenous Theatre, 2022.



Sandra Campbell

Sandra Campbell is a Sixties Scoop Survivor from Wahta Mohawk First Nation, Wolf Clan currently residing in Tkaronto. As an independant textile artist, Sandra works in the Indigenous community designing and creating traditional regalia for all ages, with a specific focus on children's dance. Her artistic facilitation involves Ribbon Skirts and Shirts workshops with Council Fire Native Cultural Centre, Niiwin Wendaanimak (Four Winds) Indigenous Health and Wellness Program at Parkdale Queen West and was the lead artist for a large-scale community project - the Memory Quilt at George Brown College. Upcoming activities includes coordinating artist community members and retailing her own Ribbon Skirt designs at Indigenous Fashion Arts' Marketplace, June 1st and 2nd 2024.



Gabriella Caruso

Gabriella Caruso is an honours graduate from the Ontario College of Art and Design in 1986, Gabriella has been creating and collaborating in community-based arts projects, designing set, costume, mask and props for theatre. She is a Dora Nominated artist and has designed for Debajehmujig Theatre, Native Earth Performing Arts, Kahawi Dance Theatre, the Imaginative Film Festival Gala, "Sovereign Alliances" and "The Road", written and directed by Herbie Barnes, and "Wisakedjak" written by Paula Sherman and Alanis King, who also co-directed w Alexandro Ronceria. – Mazinaw Rocks. At CIT, Caruso is a design instructor and has co-created the First Year Mentorship Program in Theatre Design. She has also co-designed sets, costumes, props and masks for CIT's Showcases and Year End Shows since 2004.





girl who loved her horses

by
drew hayden
taylor

